

Passover Seder Afikoman In Exile

The Passover SederMaqām and LiturgyThe JPS Commentary on the HaggadahA Jewish Renaissance in Fifteenth-Century SpainFolktales of the Jews, Volume 1The Lord's Supper in the Reformed Church in AmericaJudaism Viewed from Within and from WithoutThe Freudian Exodus: Psychoanalysis and the Mosaic LegacyCulture Through TimeMoses and CivilizationSephardi and Middle Eastern JewriesEncyclopedia of Modern Jewish CultureThe Encyclopedia of Jewish SymbolsIsraeli JudaismDiaspora Journey - A Passover Haggadah Drama - REVISED EDITIONCelebrating the FamilyPeople of BreadThe Stains of CultureModels and MirrorsAlmost Englishmen Ruth Fredman Cernea Mark L. Kligman Joseph Tabory Mark D. Meyerson Dov Noy Christopher Dorn Harvey E. Goldberg Andrew Barnaby Emiko Ohnuki-Tierney Robert A. Paul Harvey E. Goldberg Glenda Abramson Ellen Frankel Å elomo A. DeÅjen Corey-Jan Albert Elizabeth H. Pleck Wolfgang Vondey Ruth Tsoffar Don Handelman Ruth Fredman Cernea

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the ritual of the passover seder with the backdrop of the george w bush presidency

in maqam and liturgy author mark l kligman investigates the multidimensional interaction of music and text in sabbath prayers of the syrian jews to trace how arab and jewish traditions have merged in this particular culture helping to illuminate a little known dimension of jewish identity and jewish arab cultural interaction though the process of adapting arab music and aesthetics into a jewish liturgical context dates back to the tenth century the perpetuation of two interconnected middle eastern

cultures in america is a unique phenomenon maqam and liturgy brings the fascinating culture fusion of the syrian jews to the attention of a wider audience including scholars and teachers of jewish studies middle eastern studies anthropology and ethnomusicology book jacket

the passover haggadah enjoys an unrivaled place in jewish culture both religious and secular and of all the classic jewish books the haggadah is the one most alive today jews continue to rewrite revise and add to its text recasting it so that it remains relevant to their lives in this new volume in the jps commentary collection joseph tabory one of the world s leading authorities on the history of the haggadah traces the development of the seder and the haggadah through the ages the book features an extended introduction by tabory the classic hebrew haggadah text side by side with its english translation and tabory s clear and insightful critical historical commentary

this book significantly revises the conventional view that the jewish experience in medieval spain over the century before the expulsion of 1492 was one of despair persecution and decline focusing on the town of morvedre in the kingdom of valencia mark meyersen shows how and why morvedre s jewish community revived and flourished in the wake of the horrible violence of 1391 drawing on a wide array of archival documentation including spanish inquisition records he argues that morvedre saw a jewish renaissance meyersen shows how the favorable policies of kings and of town government yielded the jewish community s demographic expansion and prosperity of crucial importance were new measures that ceased the oppressive taxation of the jews and minimized their role as moneylenders the results included a reversal of the credit relationship between jews and christians a marked amelioration of christian attitudes toward jews and greater economic diversification on the part of jews representing a major contribution to debates over the inquisition s origins and the expulsion of the jews the book also offers the first extended analysis of jewish converso relations at the local level showing that morvedre s jews expressed their piety by assisting valencia s conversos comparing valencia with other regions of spain and with the city states of renaissance italy it makes clear why this kingdom and the town of morvedre were so ripe for a jewish revival in the fifteenth century

tales from the sephardic dispersion begins the most important collection of jewish folktales ever published it is the first volume in folktales of the jews the five volume series to be released over the next several years in the tradition of louis ginzberg s classic legends of the jews the 71 tales here and the others in this series have been selected from the israel folktale archives named in honor of dov noy the university of haifa ifa a treasure house of jewish lore that has remained largely unavailable to the entire world until now since the creation of the state of israel the ifa has collected more than 20 000 tales from newly arrived immigrants long lost stories shared by their families from around the world the tales come from the major ethno linguistic

communities of the jewish world and are representative of a wide variety of subjects and motifs especially rich in jewish content and context each of the tales is accompanied by in depth commentary that explains the tale s cultural historical and literary background and its similarity to other tales in the ifa collection and extensive scholarly notes there is also an introduction that describes the sephardic culture and its folk narrative tradition a world map of the areas covered illustrations biographies of the collectors and narrators tale type and motif indexes a subject index and a comprehensive bibliography until the establishment of the ifa we had had only limited access to the wide range of jewish folk narratives even in israel the gathering place of the most wide ranging cross section of world jewry these folktales have remained largely unknown many of the communities no longer exist as cohesive societies in their representative lands the holocaust migration and changes in living styles have made the continuation of these tales impossible this volume and the others to come will be monuments to a rich but vanishing oral tradition

historical background liturgical and theological evaluation

judaism viewed from within and from without presents three themes the first applies anthropological analyses to classic textual material in judaism the second presents studies of different expressions of jewish life in america while the third portrays varieties of judaism among different cultural groups in contemporary israel

the freudian exodus redefines the traumatic experience that freud argued was the origin of judaic monotheism the murder of moses focusing instead on the babylonian exile the study explores a series of topics understood as the aftershocks of that cultural trauma among these are the nature of anti semitism christianity s vexed relationship to judaism the fantasmatic status of subjectivity the cultural function of torah and freud s escape at the end of his life from nazi controlled austria the in depth analysis of these topics aims for a new understanding of psychoanalysis conceived more as a philosophy than as a mode of therapy

anthropological literature has traditionally been static and synchronic only occasionally according a role to historical processes but recent years have seen a burgeoning exchange between anthropology and history each field taking on a powerful new dimension in consequence just what this means for anthropologists has not been clear and this collection eight core papers plus introduction and final commentary introduces focus and direction to this interface between anthropology challenges several basic assumptions long held by anthropologists researchers can no longer be satisfied with approaches epitomized in the ethnographic present society may be a bounded entity but culture cannot be treated as such a culture should be examined as it has interacted with other cultures and with its environment over time many traditionalists in anthropology faced with these disturbing new challenges fear

the disintegration of the discipline but these thoughtful papers demonstrate on the contrary its vitality growth and promise in this volume major figures in symbolic semiotic anthropology offer various approaches to examining culture through time culture mediated by history and history mediated by culture in its complexity and dynamics the eight core papers focus on particular cultures in various locales hawaii nepal spain japan israel india and indonesia no artificial unity theoretical thematic or epistemological has been imposed the strength of the volume derives from a complementary diversity and tension as each player drawing on a particular culture offers an original way of penetrating that culture's historical dimensions

and he details the way freud's myth corresponds to the unconscious fantasy structure of the obsessional personality a style of personality dynamics paul sees as essential to maintaining the bureaucratic institutions that comprise western civilization's most distinctive features

providing an unparalleled overview of sephardi and middle eastern jewish communities in world history this authoritative stimulating work superbly edited and clearly written also suggests new approaches to assessing their cultural practices and relation to the wider societies of which they formed and in many cases continue to form a part dale f eickelman dartmouth college historians anthropologists and linguists from israel the united kingdom france and the united states provide a comprehensive picture of sephardi and middle eastern jewries in modern times the volume touches on such themes as the impact of modernization upon sephardi communities in north africa the balkans and other areas of the ottoman empire responses to cultural change in sephardi communities of iraq and north africa issues relating to contemporary jewish languages and literatures and conceptions of ethnicity and gender in sephardi communities contributors include joelle bahloul jacob barnai esther benbassa yoram bilu david m bunis joseph chetrit harvey e goldberg isaac guershon andré levy laurence d loeb susan gilson miller amnon netzer aron rodrigue esther schely newman daniel j schroeter norman a stillman yosef tobi yaron tsur zvi yehuda and zvi zohar

the encyclopedia of modern jewish culture is an extensively updated revision of the very successful companion to jewish culture published in 1989 and has now been updated throughout experts from all over the world contribute entries ranging from 200 to 1000 words broadly covering the humanities arts social sciences sport and popular culture and 5000 word essays contextualize the shorter entries and provide overviews to aspects of culture in the jewish world ideal for student and general readers the articles and biographies have been written by scholars and academics musicians artists and writers and the book now contains up to date bibliographies suggestions for further reading comprehensive cross referencing and a full index this is a resource no student of jewish history will want to go without

jewish symbols reflect the interaction of word and image within jewish culture jews have always studied interpreted and revered sacred texts they have also adorned the settings and occasions of sacred acts calligraphy and ornamentation have transformed hebrew letters into art quotation interpretation legend and wordplay have made ceremonial objects into narrative this book represents just such a collaboration between art and language ellen frankel and betsy platkin deutsch writer and artist have brought their extensive knowledge and talents together to create the encyclopedia of jewish symbols the first reference guide of its kind designed for use by educators artists rabbis folklorists feminists jewish and non jewish scholars and lay readers

this is an unusual and extremely timely collective effort it appears at a moment in which israelis not only must confront their arab neighbors but must deal with one another as jews possessing radically different views on the present and future of the jewish tradition with this seventh volume of the series the israeli sociological society has turned its attention to religion an area that for many years has been of high importance but low profile in israeli affairs and in the wider middle eastern context chapters and contributors include jewish civilization approaches to problems of israeli society by shmuel n eisenstadt life tradition and book tradition in the development of ultraorthodox judaism by menachem friedman religious kibbutzim judaism and modernization by aryei fishman the religion of elderly oriental jewish women by susan sered and hanukkah and the myth of the maccabees in ideology and in society by eliezer don yehiya the increasing presence of religious activism in contemporary israel side by side with subtle changes in the religion of israeli sephardim makes the topic of religion essential for an understanding of israel and much of the middle east generally israeli judaism is a significant work and will be of interest to theologians philosophers sociologists anthropologists and political theorists

a uniquely conceived passover haggadah structured as a play in which people act out consistent roles throughout the evening it takes place at seder tables through history telling not only the story of the jews exodus from egypt but also the continuing tale of jewish survival through the ages this revised edition includes key updates including new music by the author and follows the traditional order more closely than the original version to enable the widest possible audience to experience and enjoy it

pleck examines changes in the way americans celebrate holidays like christmas or birthdays

wolfgang vondey contends that the story of the church is a story of the people of bread the image of bread is one of the richest and at the same time one of the most neglected biblical images that speak to an ecumenical understanding of the church drawing from scripture from writers of the early church and from cutting edge debates in contemporary scholarship vondey unfolds the social moral missiological ecumenical

and eschatological dimensions of the church based on the story of bread that far exceeds a eucharistic interpretation people of bread speaks to a growing interest in an understanding of the church by addressing the widespread revival of the theological imagination book jacket

portrays the experiences of egyptian karaites in the san francisco bay area as it explores the relationship between text and everyday life between literal reading and its translation into bodily practices especially as related to the female body a minority within judaism the karaites are known as a reading community one that looks to the bible as the authority in all areas of life including intimate relations and hygiene here ruth tsoffar considers how egyptian kariates of the san francisco bay area define themselves within both california culture and judaism in terms of the bible and its bearing on their bodies women s perspectives play a large role in this ethnography it is their bodies that are especially regulated by rules of cleanliness and purity to the point where their biological cycles menstruation procreation childbirth lactation determine their place in the community as tsoffar notes the female body itself becomes a richly encoded text that reveals much about the karaites attitudes toward the interrelated issues of gender sex food procreation sacred traditions time and space as well as identity the author illuminates the cultural strategies used by karaite women to sustain their religious ideologies yet find personally meaningful ways of reading the karaites have survived since at least the 8th century by continually contemporizing their culture through a study of the rich animated ritual experience of niddah menstruation and purity codes in leviticus we see how the karaite women seek to imagine and narrate a new history of purity through their bodies the stains of culture presents issues of meaning and interpretation in a way valuable to students of women s studies anthropology minority cultural production scholars of religion and judaism especially to those interested in exploring judaism s diversity

ritual is one of the most discussed cultural practices yet its treatment in anthropological terms has been seriously limited characterized by a host of narrow conceptual distinctions one major reason for this situation has been the prevalence of positivist anthropologies that have viewed and summarized ritual occasions first and foremost in terms of their declared and assumed functions by contrast this book which has become a classic investigates them as epistemological phenomena in their own right comparing public events a domain which includes ritual and related occasions the author argues that any public event must first be comprehended through the logic of its design it is the logic of organization of an occasion which establishes in large measure what that occasion is able to do in relation to the world within which it is created and practiced

before the second world war two golden promised lands beckoned the thousands of baghdadi jews who lived in southeast asia the british empire on which the sun never

set and the promised land of their religious tradition jerusalem almost englishmen studies the less well known of these destinations the book combines history and cultural studies to look into a significant yet relatively unknown period analyzing to full effect the way anglo culture transformed the immigrant bagdhadi jews england s influence was pervasive and persuasive like other minorities in the complex society that was british india the baghdadis gradually refashioned their ideology and aspirations on the british model the jewish experience in the lush land of burma with its lifestyles its educational system and its internal tensions is emblematic of the experience of the extended baghdadi community whether in bombay calcutta shanghai singapore or other ports and towns throughout southeast asia it also suggests the experience of the anglo indian and similar european populations that shared their streets as well as the classrooms of the missionary societies schools this contented life amidst golden pagodas ended abruptly with the japanese invasion of burma and a horrific trek to safety in india and could not be restored after the war employing first person testimonies and recovered documents this study illuminates this little known period in imperial and jewish histories

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